
Comparative Studies 4444

From Steele, Rachel <steele.682@osu.edu>

Date Wed 11/5/2023 5:12 PM

To Arceno, Mark Anthony <arceno.1@osu.edu>; Perez, Ashley <perez.390@osu.edu>

Cc Soland, Birgitte <soland.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good afternoon,

On Thursday, October 23rd, the Themes II Subcommittee of the ASC Curriculum Committee reviewed a course proposal for Comparative Studies 4444 to be included in the GE Theme: Sustainability category with a 4CH Research and Creative Inquiry HIP.

The Subcommittee unanimously approved the request with two contingencies:

- a. **Contingency:** The Subcommittee requests that the department provide a cover letter that details the changes made to the course submission materials in response to the feedback below.
- b. **Contingency:** As a part of Research and Creative Inquiry High-Impact Practice, the Subcommittee notes that the “demonstration of competence” is required to be public (i.e., not limited to the instructor and students in the course). As such, the Subcommittee asks that the department alter the response to prompt 4 in the HIP Form to explain how the instructor will *ensure* that the end-of-semester Game Fair is attended by members of the community.
- c. **Contingency:** The Subcommittee asks that the department adjust the course description in curriculum.osu.edu (under “General Information”) to better describe the content of the course, the role of sustainability in the course, and the game-creation activities that students will engage in. They offer the friendly reminder that this is the description that students will see when “shopping” for GE courses via Schedule Planner and the Course Catalog.
- d. **Contingency:** The Subcommittee asks that the department modify the information provided in the “Absences from Class” section of the syllabus (p. 5), as the [Student Advocacy](#) and [Civil Rights Compliance Office](#) (the new name for the Office of Institutional Equity), do not deal with student accommodations.
- e. *Recommendation:* The Subcommittee notes that there could be privacy concerns regarding students being asked to create online gaming accounts (syllabus p. 4), and suggests that the department reach out to [Kayla Hennis](#), Instructional Technology Toolset Manager in the ASC Office of Distance of Education to discuss options and compliance with college and university policy.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process to OAA. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return Comparative Studies 4444 to the department queue via curriculum.osu.edu in order to address the Subcommittee’s requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Birgitte Soland (faculty Chair of the Themes II Subcommittee; cc’d on this e-mail), or me.

Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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